

WI39 IN JANUARI 1992

EEN NIEUWE VLOER VOOR WI39

De stand van zaken: de ruwe betonnen vloer is gestort en ingewijd met een feest in de nieuwjaarsnacht. De afwerking met de dekvloer staat gepland voor maart.

Velen ondersteunden reeds de stortings-aktie die WI39 in november startte; mede hierdoor was het mogelijk de ruwe vloer te realiseren. Alle giften blijven welkom om het karwei volledig te kunnen klaren.

Maak 25 gulden of meer over op giro 2366446 t.n.v. vloer voor WI39

CENTRALE 4

"IN TRANSIT"

Van 11 januari t/m 7 maart in de Warmoesstraat 139 de vierde van vier ondernemingen onder de artistieke leiding van Tim Brennan (London).

"IN TRANSIT" is an exhibition co-ordinated by London based artist Tim Brennan. The project is a cultural investigation into the issues surrounding a "Greater Europe".

From 10 January untill 7 March new works including performance, photography, installation, sculpture, painting and sound will be developed for WI39. The artists involved with "IN TRANSIT" are interested in the relation between art and life and it is within this context that the project intends to generate a critical atmosphere within the space.

The invitation and residence of Tim Brennan as artistic leader for CENTRALE 4 has facilitated a constant collaboration between artist, organiser and institution; a condition of debate and mutual aid rarely experienced within the confines of the conventional gallery. CENTRALE 4 is a way of working that dissolves the old division between practitioner and institution. It points to a new area of cultural production based on an international network of artists initiatives.

OPENING: VRIJDAG 10 JANUARI, 21.00 uur

GILLIAN DYSON: 11 januari t/m 16 januari

Gillian Dyson presents a new installation consisting of objects and text estranged from their usual circumstances and juxtaposed to create a disturbing reflection of the condition of Europe.

SIMON DRURY: 11 januari t/m 19 januari

Simon Drury's installation involves sculpture and slide projection in order to deconstruct symbols of national identity.

DEAN BRANNAGAN: 11 januari t/m 7 maart

Dean Brannagan will begin a two month developing environment centred around the "migrant worker" and involving the artist in the process of living.

W139 OP SALTO TV

In 1992 gaat W139 door met haar uitzendingen op het amsterdamse kabelnet om de grote groep kunstenaars die geïnteresseerd is in film, video en televisie de mogelijkheid te bieden hun ideeën op dit vlak in praktijk te brengen.

UITZENDING: ZATERDAG 25 JANUARI, 20.00-22.00 uur

A LABORATORY IN TRANSIT

by Ulay and Others

for CENTRALE 4, co-ordinated by Tim Brennan

KILL YOUR PILLOW

'Art like art' is fine, but when one becomes diseased, it is life which is of the utmost concern.

When an aesthetic history amputates itself from social history, the former will unavoidably wither, while the latter draws attention.

'Life like art' is essentially suspicious of those divisions;

'Life like art', as opposed to 'art like art', cannot and will not detach itself from the social - ethical fabric.

In a climate of great social upheaval, 'life like art' is sensitive.

What are our objectives?

Are we to broaden 'life like art' into the civilian sector?

We concentrate on given conditions and qualities of living from which new values emerge.

Open: 17 t/m 21 februari, van 12.00-18.00 uur

Opening: 21 februari om 21.00 uur