

OPEN CALL PERFORMANCE DURING EXHIBITION

Ehsan Fardjadniya is looking for performers who want to join his interpretation of Brecht's "Round Head and Pointed Head" at W139 in Amsterdam. The first scene of the performance will take place on the 13th of October during the opening night of the exhibition "Ideology Meets Implementation", (October 13th - November 19th 2017). The next scenes will be performed on following Saturdays. We are looking for performers to join a group of ten or more.

WHO CAN APPLY

Performers with intermediate experience that enjoy collaborative work, participatory games and plots, and are interested in topics such as social structures of inclusion/exclusion. Much of the performance will consist of close verbal and physical interaction with the public as well as participation in choreography, reading and brainstorming sessions. If you don't have much experience with performance but are still interested, don't hesitate to apply, as there are multiple roles with diverse levels of interaction.

DATES

An introduction and important scene of the performance will take place on October 13th, 2017. Rehearsals will be about four to five days for more extensive roles and about four to six hours for other roles. The dates of the rehearsals will take place approximately two weeks before October 13th. For the rest of Saturdays, rehearsals will happen during the prior weeks.

Date	Host & Rehearsals by	Topic
Saturday 13 th October (opening)	Ehsan Fardjadniya	"Crisis in the Land of Yahoo, "Rise of Iberin" and "Lord of the Boxes Allegation"
Saturday 21 st October	Pendar Nabipour and Ehsan Fardjadniya	"Open Source Government" at the Rebels Camp
Saturday 4 th November	Quinsy Gario	"Contemporary Subversive insurgency" at the Rebels Camp
Saturday 11 th November	Ehsan Fardjadniya	"Trial of Lord of the Boxes"
Saturday 18 th - Sunday 19 th	Ehsan Fardjadniya and Anthony Nastel	"Living Death March", "Deportation", "Uprising" and "Future of Yahoo"

ABOUT THE STAGE

Stage for Tragedy, is an interpretation of Alexandra Exter's 1924 stage design of the same title. Exter depicts a global labyrinth as a system of segregation and exclusion that causes disorientation, vertigo and fear both at home and across national borders. In the contemporary interpretation at W139, ammunition boxes are appropriated as basic elements that both construct the stage and function as an allusion to the German and broader European weapon industries.

ABOUT THE PERFORMANCE

The group performance will be based on an interpretation of Bertolt Brecht's *Round Heads and Pointed Heads* or *Money Calls to Money, a tale of horror* (1934). The original play is an anti-Nazi allegory that takes place in the fictional country of Yahoo. In Yahoo, sovereignty and power are maintained by pitting round-headed people against those with pointed heads, placing racial relations against class relations. *Stage for Tragedy* reinterprets this play within the current conditions of inclusion and exclusion amidst the rise of racism and neo-fascism in Western Europe and globally. To achieve this, the performers will help transform members of the public into participants at the exhibition opening. The expected result is a large performance that implements a micro-political and economic system of governing through divisions such as lords, leaders, politicians, rebels, dealers, sellers, etc.

HOW TO APPLY

Please reply with basic information about yourself. This can include a short text, poem, quote or any other sort of writing that tells something about you and your motivation, whether art-related or not.

**There will be remuneration for the performers*

Please send your application to opencallw139@ehsancritique.com with subject line "open call performance Ideology meets Implementation", addressed to Ehsan Fardjadniya.

Thank you and we are looking forward to your reply!